

## NEWS RELEASE

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*Creative Music Works presents*

# The Marc Ribot Trio

*Acclaimed guitarist and composer **Marc Ribot** returns to Colorado after ten years to lead trio featuring Chicago Underground drummer **Chad Taylor** and legendary bassist **Henry Grimes**.*

**Denver** – Acclaimed guitarist and composer Marc Ribot returns after ten years to lead trio featuring Chicago Underground drummer Chad Taylor and legendary jazz bassist Henry Grimes.

Perhaps best known for his studio work, Ribot has played with a strong and diverse set of musicians from pop artists such as Elvis Costello, Elton John, and Tricky to avant-garde jazz icon John Zorn to recent Rock and Roll Hall of Fame inductee Tom Waits.

The Marc Ribot Trio will perform on Thursday, May 19 at 8 p.m. at the Oriental Theater, 4335 West 44th Avenue, Denver. Tickets are \$22.50 for Creative Music Works members and students with valid ID and \$27.50 for general admission.

This version of the Ribot Trio grew from the musicians' collaboration during the recording of the album *Spiritual Unity* in 2005, a dedication to and re-imagining of the seminal music of saxophonist Albert Ayler.

Marc Ribot's experimental trio with Henry Grimes and Chad Taylor draws on the improvising telepathy developed performing together in the years working together as the band *Spiritual Unity* to reach new heights and depths of free/punk/jazz. The trio format allows for greater compositional flexibility.

Chad Taylor is best known for his drum work with the Chicago Underground collective, but has also played and recorded with many artists including Jeff Parker, Iron and Wine, Fred Anderson, and Sam Prekop.

### **About the return of the legendary Henry Grimes**

The Trio features the great bassist Henry Grimes, who played on many of Ayler's seminal recordings from the 1960s.

During the early stages of his career, Grimes played with other music greats such as Lee Konitz, Gerry Mulligan, Sonny Rollins, Cecil Taylor, Stave Lacy, and Don Cherry.

Sadly, a trip to the West Coast to work with Al Jarreau and Jon Hendricks went awry, leaving Henry in Los Angeles at the end of the 1960's with a broken bass he couldn't pay to repair, so he sold it for a small sum and faded away from the music world.

Many years passed with nothing heard from him, as he lived in his tiny rented room in an S.R.O. hotel in downtown Los Angeles, working as a manual laborer, custodian, and maintenance man, and writing many volumes of handwritten poetry.

He was discovered there by a Georgia social worker and fan in 2002 and was given a bass by William Parker, and after only a few weeks of ferocious woodshedding, Henry emerged from his room to begin playing concerts around Los Angeles and shortly afterwards made a triumphant return to New York City in May 2003 to play in the Vision Festival.

After Grimes returned to the scene, Ribot knew that the time had come to realize his long-time dream of forming a collective band to play this music.

Besides Albert Ayler, Grimes has played and recorded with Lee Konitz, Gerry Mulligan, Sonny Rollins, and Cecil Taylor.

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*Creative Music Works connects artists to audiences, while working to inspire, educate, and challenge listeners and to cultivate the role of jazz, improvisation, and experimental music in today's culture. Creative Music Works is a Colorado-based 501(c)(3) nonprofit organization. For more information, please visit [www.CreativeMusicWorks.org](http://www.CreativeMusicWorks.org).*