

NEWS RELEASE

For immediate release

February 19, 2013

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Creative Music Works and KGNU present

Eyvind Kang and Jessika Kenney with The Playground Ensemble

Composer and violist Eyvind Kang and vocalist Jessika Kenney join Denver's premier contemporary chamber group, combining ancient and modern, cutting-edge music

Denver - Eyvind Kang and Jessika Kenney make their first Denver appearance at the Museum of Contemporary Art with support from Denver's premier contemporary chamber group, The Playground Ensemble.

The artists will perform on Saturday, March 9, 2013, 7:30 p.m. at The Museum of Contemporary Art Denver, 1485 Delgany Street in downtown Denver.

Kang has an array of musical experiences ready for the evening, including "Witness and Dimension", a new piece about the consciousness of tempo and the folding of time signatures, prepared just for this evening's performance. The musicians will perform in separated groupings around the room, incorporating the floor plans and acoustic spaces of the museum for the performance.

"Lets do something that could never be done again," said Kang. "These would be like specific memories, like the memory of a dream, where the fabric of the whole would be about the process of memory, or dream."

The husband and wife duo of Eyvind Kang and Jessika Kenney perform modern, cutting-edge music with distinct historic influences from across the globe for a sound both rooted in tradition and of its time. They first recorded together on Kang's 2005 recording "Aestuarium", and released an album together in January of 2013 entitled "The Face of the Earth". It was [reviewed](#) by the New York Times, whose reviewer called it a "gorgeous record" and "serious, refined music."

Eyvind Kang has released 12 albums of his own music, and has performed and recorded with artists as varied as Bill Frisell, John Zorn, Laurie Anderson, Blonde Redhead, and Mr. Bungle. Jessika Kenney has been a student and performer of vocal music for 20 years, and has performed in settings as varied as Javanese gamelan ensembles, the contemporary classical music of Lou Harrison and the experimental rock/metal band Sunn (o))).

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The duo is joined for their Denver appearance by The Playground Ensemble, a locally based contemporary chamber group formed in 2001 by a group of students and graduates from the University of Denver's Lamont School of Music. "We're really thrilled to come out to Denver to collaborate with the musicians from The Playground Ensemble," said Kang.

Doors open at 7:30 p.m. Tickets are \$25 for members/students, \$19 for CMW members and students with ID, and can be purchased online at www.CreativeMusicWorks.org.

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Additional resources:

Jessika Kenney & Eyvind Kang: www.facebook.com/kenneykangmusic

The Playground Ensemble: www.playgroundensemble.org

Black & Read: www.blackandread.net

KGNU: www.kgnu.org

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