



For Immediate Release:
December 29th, 2016

Creative Music Works presents

Meet the Board Series: Janet Feder + Fred Frith

As part of the *Meet the Board* series, Creative Music Works board member, educator, and guitarist [Janet Feder](#) curates and once again joins forces with internationally renowned improvisational pioneer [Fred Frith](#) for two unique and intimate events including an artist talk and demonstration about the creative process at Neorama Art Studio on Friday, January 20th and a concert performance on Saturday, January 21st at Denver's world class recording studio, [Mighty Fine Productions](#).

"Janet and I have played and recorded together once in a while over the years. I always look forward to it immensely," said Frith. "It's a different kind of conversation from the ones that usually go on between 'guitarists,' which both intrigues and challenges me."

"There's no default, no comfort zone. It's a pure and deep kind of interaction in which nothing is wasted," continued Frith.

Janet Feder and Fred Frith first appeared in the same sentence among 19 guitarists featured on Cuneiform Records' 2002 release *156 Strings* (including the likes of Richard Thompson, Henry Kaiser, Nels Cline, Mike Keneally, Miroslav Tadic among others).

Their first performance together followed shortly after at Mills College where Fred is faculty, and their collaboration continued in a short series of concerts in Colorado in 2003. These performances resulted in Feder's CD+DVD release *Ironic Universe* (AdHoc Records, 2004) which threads their live improvisations between Janet's compositions for prepared guitar.

Janet and Fred have continued to perform together whenever life and schedules allow. They meet again for the first time in a decade in Denver for Creative Music Works' Meet The Board series, inspired and eager to collaborate again.

ABOUT THE ARTISTS

[Janet Feder](#) invites her listeners to explore the private, intimate landscapes she has created with her baritone guitars. She also employs everyday objects as instruments that are not typically associated with music, including toothpicks and rubber balls, inner tubes and steel ball bearings, split rings, rocks, ceramic plates and walls, egg-slicers, horsehair, and her bare hands. What defines her music, both live and recorded, is how she constructs the shapes, textures and movements of sounds to create her unique sonic universe.

[Fred Frith](#) is a songwriter, composer, improviser, and multi-instrumentalist best known for the reinvention of the electric guitar. He learned his craft as both improviser and composer playing in rock bands, notably Henry Cow, and creating music in the recording studio. Fred is currently

leading the Gravity Band, Eye to Ear (his film music group), and Cosa Brava, whose second CD—The Letter—was released to critical acclaim in 2012. Fred is the subject of Nicolas Humbert and Werner Penzel's award-winning documentary film Step Across the Border.

DETAILS AND TICKET INFORMATION

ARTIST TALK & DEMONSTRATION: The Art of the Creative Process

When: Friday, January 20th, 2017 – 7 p.m.

Where: Neorama Art Studio, 2895 W 44th Ave Denver, 80211

Hosted by Reed Weimer & Chandler Romeo

Tickets: [\\$15 general admission](#)

**All proceeds benefit Creative Music Works. Seating is limited.*

CONCERT PERFORMANCE

When: Saturday, January 21st, 2017 – 7 p.m.

Where: Mighty Fine Productions, 5235 E 38th Ave, Denver, CO 80207

Tickets: [\\$17 members; \\$20 general admission](#)

**Seating is limited.*

PACKAGE: 1/20 Artist Talk & Demonstration + 1/21 Concert Performance ^{[[1]]}_{SEP} **Tickets:** [\\$25 members; \\$30 general admission](#)

ADDITIONAL RESOURCES

Janet Feder

Press page: <http://rjprmusic.com/janet-feder-press-page>

Fred Frith

Website: <http://www.fredfrith.com/>

Photos: <http://www.fredfrith.com/photos.html>

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[Creative Music Works](#) connects artists to audiences, while working to inspire, educate, and challenge listeners and to cultivate the role of jazz, improvisation, and experimental music in today's culture. Creative Music Works is a Colorado-based 501(c)(3) nonprofit organization and is one of the few performing arts organizations on the Front Range to provide consistent and significant support for high quality musical innovation. We endeavor to bring musical diversity, imagination and uniqueness to area audiences through concert performances, educational events, workshops and artist lectures.

For more information, visit www.creativemusicworks.org.