

NEWS RELEASE

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Creative Music Works presents
Gemstone Debris
With special guests Dandu

Denver, Colo. – Bridging the gap between the Denver and New York music scenes, [Gemstone Debris](#) brings a night of "genre-bending music that blends elements of world music, funk, electronic music, jazz" and features drums, electronics, and saxophone, Thursday, November 19th, 2015 at the Walnut Room, 3131 Walnut Street.

Tickets cost \$10 general admission before the show and \$15 at the door. Tickets can be purchased online via Ticketfly at: <http://ticketf.ly/1PDBGzn>. Doors open at 7 p.m., and the show starts at 8 p.m.

Gemstone Debris, the brainchild of Denver saxophonist Lynn Baker, is an electro-acoustic genre-bending trio that blends elements of world music, funk, electronic music, and jazz in a unique environment of freedom and expression. Each member has the dual role of creating their own part as well as directly influencing the sound of the other two musicians. This open-ended improvisation in a groove-oriented sonic context creates exciting and surprising musical moments at every turn.

The band is made up of award-winning composer, performer and educator Lynn Baker (saxophone/electronics); New York City based Ravish Momin (drums/loops/electronics), who has performed and recorded with artists like Shakira and Kalaparusha Maurice McIntyre; and multi-instrumentalist and electronic composer Michael Wittgraf, whose most recent work explores live manipulations of feedback, interactive improvisation, and time as data.

Lynn Baker has been working with electronic music composer Mike Wittgraf for several years, developing methods by which they could co-improvise with electronic "sounds" created by Mike in the KYMA synthesis environment. Drummer Ravish Momin has been working with his group Tarana for a number of years – combining grooves and world music sounds with melodic and sonic improvisations.

"Gemstone Debris is comprised of forward-thinking musicians who want to push the boundaries of what is currently considered 'electronic dance music.' We bring our collective experience from playing various genres such as Rock, Funk, Jazz, Indian music and experimental music to create a new musical experience that contains elements of all those influences," said Momin.

"Moreover, our innovative technological process of being able to influence each other's sound leads to a whole new world of sonic possibilities. That's very exciting," continued Momin.

The opening set for the headliner is Denver-based Dandu which is led by guitarist [Sean Dandurand](#). His music features an experimental mix of hip-hop, funk, ambient and downtempo music. The mix of players featured are part of a collaborative surrounding the project, and includes horns, raps, effects, and wonky grooves.

ADDITIONAL RESOURCES

Gemstone Debris

Website: <https://gemstonedebris.wordpress.com/>

Audio: <https://soundcloud.com/gemstonedebris>

Photos:

- Ravish Momin:
<http://ravishmomin.com/epk/>
- Michael Wittgraf:
https://www.dropbox.com/sh/zqa5m8bi72vi6ln/AAA2C7-zJNvV61bQ4XcMC_z9a?dl=0
- Lynn Baker:
<http://www.lynnbakerjazz.com/press.html>

Dandu:

<http://dandu.bandcamp.com/>

<https://www.facebook.com/dandumusic>

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Creative Music Works connects artists to audiences, while working to inspire, educate, and challenge listeners and to cultivate the role of jazz, improvisation, and experimental music in today's culture. Creative Music Works is a Colorado-based 501(c)(3) nonprofit organization and is one of the few performing arts organizations on the Front Range to provide consistent and significant support for high quality musical innovation. We endeavor to bring musical diversity, imagination and uniqueness to area audiences through concert performances, educational events, workshops and artist lectures.

For more information, visit: www.creativemusicworks.org